

THE STORY
OF GOD'S PROMISE
FOR ALL PEOPLE

There is a timeless story of redemption that weaves through the pages of the Bible like a scarlet thread.



The HOPE is an 80-minute dramatic motion picture presentation of this amazing story as revealed in 36 Biblical events from creation through the promised return of Christ.

## Leveraging the power of media through the power of partnering to proclaim the Gospel . . . the power of God for Salvation

- Romans 1:16

#### Translations

There are now more than 65 translations of The HOPE in use by ministries worldwide, with over 25 new translations currently in production. We've received thousands upon thousands of reported decisions



In addition to a translation team like this one in Papua New Guinea, each translation of The HOPE involves a production team and workers in the field who want to use it.

for Christ from those who have viewed The HOPE in their heart language.

## What Sets The HOPE Apart

- The Whole Story Most unreached people groups lack an understanding of foundational Biblical truths such as creation, the fall, and original sin. This is why Gospel presentations that move too quickly to the cross do not work well with these people. This is true of college students in a post-modern culture as well as unreached villagers in South Asia. The HOPE presents the Gospel as it unfolds in the Bible, from creation through Christ. By showing the "big picture" of God's redemptive story, viewers understand that the God of the Bible is not just a god, He is the only God.
- Culturally Sensitive Often cited by missionaries



No subtitles here! Storytellers in The HOPE can be exchanged from one language to another.

as a model for contextualization, a recent article in the International Orality Network Journal explained how The HOPE merges art, dance and music from various cultures to deliver a Gospel story that is relevant to many people groups.

• Orality - If you could give every person in the world a Bible in their own language, 60% would or could not read it. They are "oral learners," and use oral methods such as storytelling to pass on values. The HOPE connects with them. It is the "Greatest Story Ever Told!"

### Leverage through Partnering

The strategy to further the worldwide ministry of The HOPE is based on partnering. Hundreds



In remote villages worldwide, like this one in Nepal, people who've never heard the Gospel view The HOPE, come to Christ, and a Church is planted.

of partners around the world play a vital role in the creation and use of The HOPE. Of all The HOPE adaptations, completed and in process, Mars Hill has initiated less than 15. All the others are the result of those who have come to Mars Hill requesting a version of The HOPE for the people group they are working to reach.



An ESL class in Canada - At the time of this photo, 70 people had come to Christ through this class after using The ESL HOPE.

### Derivative Projects

These projects are usually envisioned and driven by our partners. One such project, an ESL (English as a Second Language) software

curriculum built entirely around The HOPE, is being used by missionaries around the world. Another, the Digital Bible Society's "Treasures" project, delivers The HOPE and other evangelistic resources on a variety of digital media, in multiple languages. Over a million Treasures collections have been distributed thus far.



Partners use solar powered projectors like this to show The HOPE.

## Leverage Through Technology

• Solar Powered Video Projection - From the jungles of the Amazon to the mountains of Nepal, these video projection systems allow missionaries and church

planters to take God's redemptive story to some of the most remote places on earth.

- Satellite Broadcast The HOPE is often broadcast into regions of North Africa, the Middle East and Asia that are hostile to the Gospel.
- Micro SD Cards One of these tiny media cards can easily hold a HOPE video and a Bible. Inserted and copied into a mobile phone, it is a perfect method for distributing The HOPE to the underground Church in places where it is illegal to have a Bible or a Christian video. It is also an ideal method for sharing The HOPE in the refugee communities of our world.



One Micro SD Card can hold several translations of The HOPE.

• Micro Wi-Fi - This little unit can be secretly placed under a table in a marketplace in a security sensitive country. When people in places like this discover a free Wi-Fi signal, they are quick to log on. And if the unit has



Like something from a science fiction spy movie, missionaries use this unit to covertly share The HOPE.

been placed by one of our partners, people will often find The HOPE, and the Gospel in their heart language.

• Internet - The HOPE video website is available in numerous languages and is visited by hundreds of people a day. Many of these visitors are in the Middle East, and many of them are coming to faith in Christ.



Many International students have come to Christ after viewing The HOPE and return home ready to share their faith.

#### International Students

Nearly one million
International Students
are enrolled in the U.S.
The HOPE has become
a primary media
tool used by Bridges
International (CRU) to

share the Gospel with International Students in the U.S.

# The HOPE Study Guide

The 167-page HOPE Study Guide is now used in 11 languages to disciple people around the world.



This is just one of many HOPE Study groups led by two lay pastors in Haiti.

www.TheHOPEProject.com



For more than three decades, award-winning Mars Hill films and videos have been used in a wide variety of ministry situations around the world to introduce many thousands of people to Christ and to motivate thousands more to share their faith in Christ with others.

4711 Lexington Blvd. Missouri City, TX 77459 281.403.1463 800.580.6479 www.TheHOPEProject.com www.mars-hill.org